



Musical Resource Pack (Early Years)







Why music?

Music is fun! Most children love music, and respond with great enthusiasm to music. Therefore music is a good medium to use to engage your child, sustain his/her attention, and strengthen the attachment between him/her and you. Musical awareness is innate and begins at a very early age.

Music can also be used to enhance many areas of your child's development. Through shared music making the following aspects of your child's development can be developed:

- Gross and fine motor skills
- Communication skills (verbal and non-verbal)
- Learning through play
- Concept comprehension
- Developing confidence and self-esteem leading to a healthy sense of self
- Social skills
- Language skills
- Learning through repetition

Through participation in music time, you and your child may access new play opportunities, share new experiences, and dis-cover new ways of interacting with each other that are positive and fun. You may learn new tools for parenting, and gain confidence as you interact with your child. Through musical interaction, you may gain new insight into your child's strengths, personality and development.

It would be great if you could aim to spend some time every day interacting musically with you child. This need not be a large amount of each day. You could build in a routine of using instruments in your child's playtime or bath time, and singing some gentle lullabies at bedtime.







Activities that require you, your child and household objects





Action songs

Resources: None

Aims: To have fun together

To promote language development

To develop gross and fine motor skills

Steps: Sing familiar action songs with your

child

Repeat the actions with consistency and

enthusiasm

Encourage your child to join in with the actions and the words of the

song

Remember: Allow time and space for your child to

respond and join in

You can modify the known actions/words to

follow what your child is doing

Possible songs: If you're happy and you know it clap your hands

Oh we can play on the big bass drum

Head, shoulders, knees and toes

The Grand Old Duke of York Five little

monkeys

These are only some suggestions. Any familiar action song can be used.





Moving to music

Resources: Access to various different kinds of music and a

way of playing your music aloud (phone, tablet,

smart speaker)

Aims: To have fun together

To develop gross and fine motor skills

To promote choice-making and independence

Steps: Choose a piece of music and play it aloud

As the music sounds, move to the music in whatever way feels most appropriate

Encourage your child to move as she wishes

Change the style of music and repeat the activity

Encourage your child to choose the music

Remember: Allow time and space for your child to begin to

move

There is no right or wrong way to move

If necessary, hold your child in your arms and move

with her

It may take some time for you and/or your child to become confident enough to move freely to the music. This is normal. Keep trying and soon you will relax and enjoy the activity.







Tickle games

Resources: none

Aims: To have fun with your

child To promote

interaction

Steps: Sit facing your child or with your child

sitting on your knee

Begin a tickle game such as "Round and round the Garden" or "Bananas in pyjamas",

ending with the anticipated gesture of

tickling

Repeat this process

As the game becomes familiar, extend the

waiting time before the final action

Remember: Repetition is important for you child. It allows

him time to understand the activity and recognise and enjoy the anticipation

created

Your child may want to repeat this activity over and over again. Follow his lead and remember: adults get bored much quicker

than children do.

As he gets older your child may want to reverse the role and lead this activity. Encourage him to do this.







Vocal conversations

Resources: None

Aims: To have fun together

To promote communication and interaction skills To encourage confidence and self-

esteem

Steps: Sit facing your child

Encourage your child to vocalise or sing Listen to your child's singing/vocalising and repeat his musical phrase (copy elements

such as sound/volume/length/feeling/etc

as much as possible)

As this activity become familiar, move around the room and focus on listening to each

other

As this activity becomes familiar, encourage your child to repeat your musical phrase

Develop this activity into a vocal conversation (i.e. where the answers need not repeat

exactly the initial musical phrase

Remember: Allow time and space for your child to

understand that you are repeating his

phrase

Praise your child's every effort to communicate

with you

Is it important at first to listen carefully to and repeat your child's singing. This allows him to feel that his contributions and efforts are meaningful and valuable.





Exploring sounds

Resources: A selection of household

objects Aims: To explore new sounds

together

To promote confidence and selfesteem To develop gross and fine

motor skills

Steps: Arrange various household objects on the floor

around your child

Encourage your child to explore freely the

different objects

Respond musically to your child's discovery

by exploring the objects with him

Respond verbally to your child's exploration

with praise

Remember: Allow time and space for your child to explore

the space and the objects

Allow your child to lead you in this exploration.

Respond musically to all of you child's attempts to

communicate with you

This activity can be adapted for many different situations, e.g. in the forest, in the garden, using pots and pans, etc. The main focus is to allow your child to lead you in the discovery of new sounds.





Rhythm conversations

Resources: None or

One large pan, or two pans (different

sizes if possible)

Two wooden spoons or other kitchen utensils

Aims: To have fun together

To promote communication and listening

skills To develop gross motor skills

Steps: Sit facing your child (with a large pan

between you, or each with a pan)

Encourage your child to play or clap a

short rhythm

Listen to your child's playing and copy her rhythm

exactly

As this activity become familiar, move around

the room and focus on listening to each

other

As this activity becomes familiar, encourage

your child to copy your rhythm

Remember: Allow time and space for your child to clap or

play Allow time and space for your child to

respond to

your rhythm

Praise you child's every effort to communicate

with you

This activity may also be done using different household object that make interesting sounds.





Play and stop game

Resources: A variety of household object which make interesting and varied sounds

Aims: To have fun with your child

To promote interaction and communication

Steps: Sit facing you child with the household

objects in between you

As your child begins to plays various objects, copy her movements exactly, playing when she does and stopping as soon as she

does.

Repeat this process

If appropriate encourage your child to give verbal cues as well by saying "play" and

"stop".

Remember: Repetition is important for you child. It allows

her time to realise that she is leading you

and the music

Your child may want to repeat this activity over and over again. Follow her lead and remember: adults get bored much

quicker than children do.

This activity can also be done with a group of children.

Always be clear who the leader is and ensure every child

has a turn to be the leader.





Developing expression

Resources: None

Aims: To have fun with your child

To develop gross and fine motor skills

To develop listening, interaction and confidence

Steps: Choose a familiar song such as "Oh we can play

on the big bass drum" or "Frere Jacques"

Introduce different ways of moving and making sounds (clapping, stamping, dancing) and different ways of playing

(loudly, fast, slowly, quietly)

Encourage your child to choose a way of playing then sing a verse of your song, changing the words to match how you are

playing

Example 1: Sing: "We can dance slowly round the room

today and this is how we do it; we can dance slowly round the room today and this is how we do it" to the tune of "oh we can play on the big

bass drum"

Example 2: Sing "We can clap our hands today; quietly;

quietly; we can clap our hands today; we can clap our hands today; quietly; quietly" to the

tune of "Frere Jacques"

Remember: There are no right or wrong words to sing.

Simply make them up as you go along.

You can match the speed and expression of your singing to your style of playing. For example, if you are marching very

fast, try singing the verse as fast as you can.



Taking turns

Resources: A selection of household objects

Aims: To promote interaction and

communication To develop social skills

To develop motor skills

Steps: Encourage your child to choose an

object Listen to your child plays on this object Take this object and play it yourself Give the object back to

your child Repeat this process

You can emphasise each turn by saying or singing "My turn"; "Your turn", or create

a song about sharing and taking turns

Example: Sing: "We can share together today; you

can play; I can play; we can share together, we can share together; you can play; I can

play" to the tune of "Frere Jacques"

Remember: There are no right or wrong words to say or sing.

Simply make it up as you go along.

This activity may be hard for your child so encourage and support her to take, wait

for and anticipate her turn

Encourage and praise you child in this activity

Try this activity with a ball: simply roll a ball backwards and forwards between you and your child as you sing.





Quiet time

Resources: Access to gentle music (slow and

quiet music/songs, lullabies) and a way of playing your music aloud (phone, tablet, smart speaker)

Aims: To spend time enjoying each other's

company To develop intimacy

To relax together

Steps: Choose a piece of music and play it aloud

Sit with your child on your knee; give him a cuddle or rock him gently; encourage your child to make and hold eye contact with

you

Spend a few minutes doing this activity to

finish your music time together

Remember: Allow time and space for you and your child

to become confident and relaxed

This activity may feel uncomfortable to begin with. Keep trying and soon you will relax

and enjoy each other's company.

You could also sing along to recorded songs, or sing familiar songs such as "Twinkle Twinkle Little Star" or "You are my sunshine".

You could also use props instead of or as well as instruments. Try using scarves, bubbles or coloured lighting to create a relaxed atmosphere.





Activities that require you, your child and musical instruments





Instrument list

Some of you may want to use **musical instruments** and have questions about which instruments to get. For this, my advice would be to choose quality over quantity. It is better to have a few instruments with good quality sounds than many instruments with low quality sound. Also aim for instruments that your child likes and that he or she can play independently. Some suggestions would be:

Medium/Large drum
Ocean drum
Tambourine
Tuned percussion (chime bars, small xylophone, combibells)

Useful webistes:

http://www.lmsmusicsupplies.co.uk

http://www.amazon.co.uk

Some of you may want to use **Music-making apps**. Please supervise your child or young person accessing these apps if necessary, as many apps that are free have pop-up adverts that can be quick to incur costs.

Apple (no cost)

- GarageBand
- Soundprism
- iKaossilator
- SoundForest
- Sansula
- Bongos!
- Conga drums
- FingertipMaestro
- Cove





Apple (cost)

- Singing Fingers (cost)
- Bloom (cost)
- Thumbjam (cost)

Android

- WalkBand
- iKaossilator

Remember: you do not need musical instruments to be able to do musical activities with your child. 'You' and 'your voice' are the biggest assets you can bring to making and enjoying music with your child. You can also use household objects and make instruments together using household objects.





Instrument time

Resources: A selection of musical instruments

Prior knowledge of instrument songs such as "I am the fine music man" and "We can play on the big bass drum" or recordings of

these songs

Aims: To have fun with your child

To develop gross and fine motor skills

To promote interaction and communication

Steps: Encourage your child to choose an instrument

for himself and for you

Choose a song to sing or listen to

Encourage your child to play along and praise him

when he does so

Remember: There is no right or wrong way to play an

instrument.

Taking part yourself will encourage your child

and enable you to enjoy playing

instruments together

You can change the words of well-known tunes to match what you and your child are doing. For example sing the words "This is the way we play the bells, play the bells, play the bells; this is the way we play the bells, in our music time" to the tune of "Here we go round the mulberry bush".





Exploring sounds

Resources: A selection of musical

instruments Aims: To explore new sounds

together

To promote confidence and selfesteem To develop gross and fine

motor skills

Steps: Arrange various musical instruments on the

floor around your child

Encourage your child to explore freely the

different instruments

Respond musically to your child's discovery

by exploring the instruments with him

Respond verbally to your child's exploration

with praise

Remember: Allow time and space for your child to explore

the space and the instruments

Allow your child to lead you in this exploration.

Respond musically to all of you child's attempts to

communicate with you

This activity can be adapted for situations where musical instruments are not available, e.g. in the forest, in the garden, using pots and pans, etc. The main focus is to allow your child to lead you in the discovery of new sounds.





Play and stop game

Resources: One large drum, or two small drums, or two

instruments with different sounds

Aims: To have fun with your child

To promote interaction and communication

Steps: Sit facing you child with the drum in between

you As your child plays the drum, copy her

movements

exactly, playing when she does and

stopping as soon as she does.

Repeat this process

If appropriate encourage your child to give

verbal cues as well by saying "play" and

"stop".

Remember: Repetition is important for you child. It allows

her time to realise that she is leading you

and the music

Your child may want to repeat this activity over and over again. Follow her lead and

remember: adults get bored much

quicker than children do.

This activity can be done with different instruments and with a group of children. Always be clear who the leader is and ensure every child has a turn to be the leader.





Rhythm conversations

Resources: One large drum, or two drums (with different

sounds if possible)

Aims: To have fun together

To promote communication and listening

skills To develop gross motor skills

Steps: Sit facing your child either with a large drum

between you, or each with a drum

Encourage your child to play a short

rhythm

Listen to your child's playing and copy her rhythm

exactly

As this activity become familiar, move around the room and focus on listening to each

other

As this activity becomes familiar, encourage

your child to copy your rhythm

Remember: Allow time and space for your child to play the

drum

Allow time and space for your child to respond

to your rhythm

Praise you child's every effort to communicate

with you

This activity may also be done using clapping rather than playing a drum, or with different instruments if available.





Conducting

Resources: A selection of different instruments

Aims: To have fun creating music together

To develop listening and interaction skills To promote confidence and

communication

Steps: Teach or discuss with your child two different

hand signals: one meaning "play" the other meaning "stop" (for example, pointing with one finger could indicate "play" and holding

up the palm of the hand could indicate

"stop").

Choose a leader

The leader uses hand signals to direct the other person to play and stop playing.

When the game becomes familiar, swap leaders.

Remember: Watch carefully and follow the leader's hand

signals as quickly as possible

Choose hand signals that are easy to achieve and

memorable

When your child is leading, respond to every

gesture he makes, even very small

gestures

This activity can also be done with a group of children and with many combinations of instruments and other household items.





Developing expression

Resources: A selection of musical

instruments Aims: To have fun with your

child

To develop gross and fine motor skills

To develop listening, interaction and confidence

Steps: Choose a familiar song such as "Oh we can play

on the big bass drum" or "Frere Jacques"

Introduce different ways of playing, e.g.

loudly, fast, slowly, quietly, angrily,

tenderly Encourage your child to choose a

way of playing

then sing a verse of your song, changing the words to match how you are playing

Example 1: Sing: "Oh we can play loudly on the drum

today and this is how we do it; we can play loudly on the drum today and this is how we do it" to the tune of "Oh we can play on the

big bass drum"

Example 2: Sing "We can play the bell today; quietly;

quietly; we can play the bell today; we can play the bell today; quietly; quietly" to the

tune of "Frere Jacques"

Remember: There are no right or wrong words to sing.

Simply make them up as you go along.

You can match the speed and expression of your singing to your style of playing. For example, if you are playing the drum very

fast, try singing the verse as fast as you can.



Taking turns

Resources: A selection of musical instruments

Aims: To promote interaction and

communication To develop social skills

To develop motor skills

Steps: Encourage your child to choose an

instrument Listen to your child play this instrument Take this instrument and play it yourself Give the instrument back to

your child Repeat this process

You can emphasise each turn by saying or singing "My turn"; "Your turn", or create a song about sharing an instrument and

taking turns on an instrument

Example: Sing: "We can share the drum today; you

can play; I can play; we can share the drum,

share the drum

today; you can play; I can play" to the tune of

"Frere Jacques"

Remember: There are no right or wrong words to say or sing.

Simply make it up as you go along.

This activity may be hard for your child so encourage and support her to take, wait

for and anticipate her turn

Encourage and praise you child in this activity

You can also do this activity with a prop instead of an instrument. Try rolling a ball backwards and forwards between you and your child.

